

Untitled (t-shirt sewing pattern)
2026

Solo show at EKS-rummet, Copenhagen

The exhibition explored the relationship between the body, space, and feelings of unease, and how we seek protection when something feels difficult to contain.

The bioplastic t-shirt explored clothing as a construction. Normally designed to enclose and protect the body, the garment appears here as a sewing pattern made from a material designed to biodegrade. The t-shirt highlights the tension between the need for protection and the fragile, ever-changing nature of things.

Sculptural works as part of the exhibiton *Jeg er det rum, jeg er i (I am the room, I am in)*

Insulation boards, bioplastic (cornstarch, glycerin, water, vinegar)

Photo credits: Signe Greve









Make Yourself at Home
2025

Solo show at Kåken over Måken, Oslo.

In *Make Yourself at Home*, the viewer was invited into a home. The exhibition explored the idea of the body as a host with anxiety as its guest, which took shape as partly empty room, only holding objects that are recogniasable, yet of no use or function.

The exhibition consited of coloured pencil drawings and sculptures that were either cast or wrapped in bioplastic and cheese wax, materials that are linked to nature or used for preservation and protection

Installation

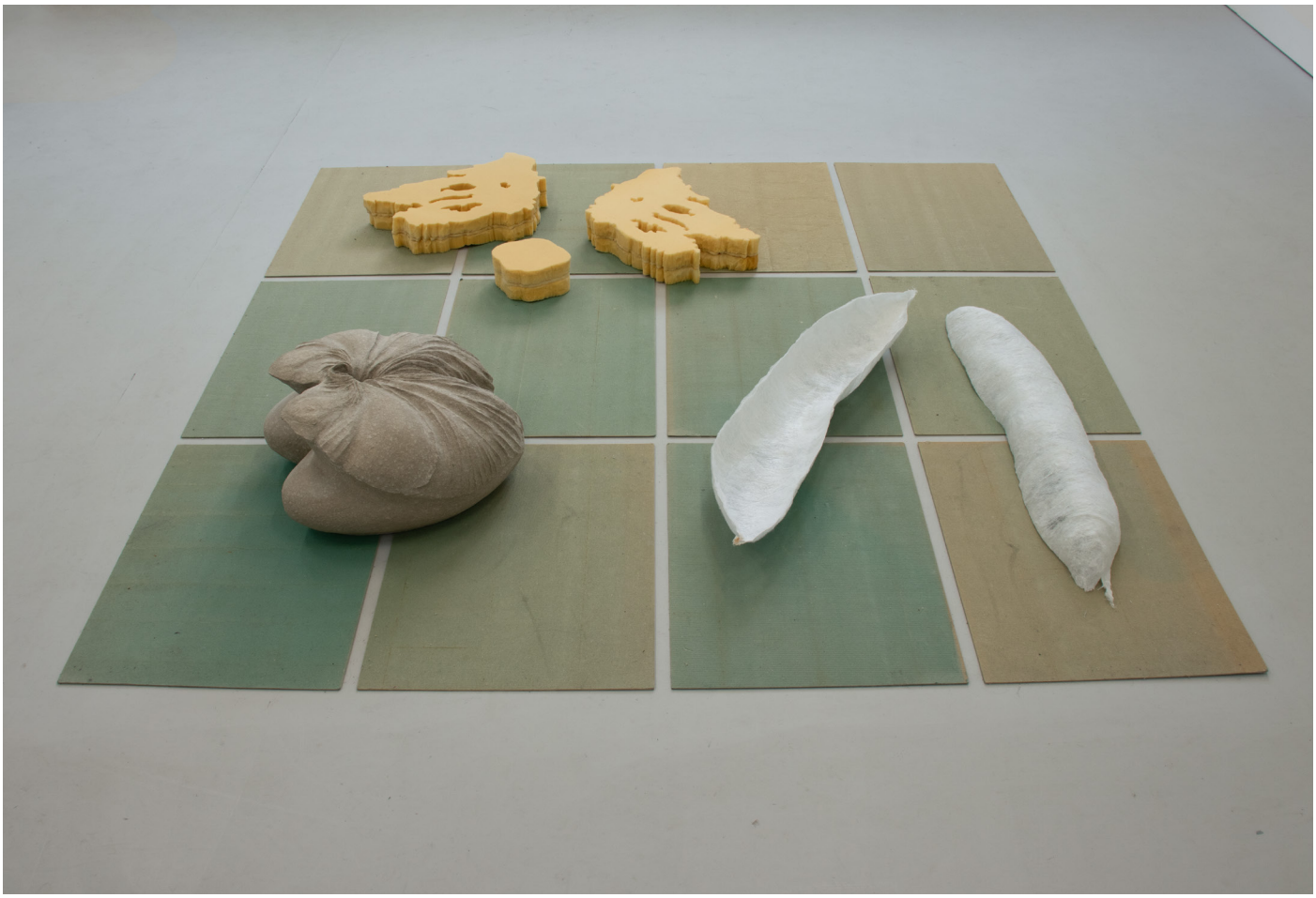
Mirror, yogurt, bioplastic (agar agar, glycerin and vinegar)

Photo credits: Signe Greve









ERP (exposure and response)
2025

Group show at Kunstnernes Hus, Oslo.

ERP (exposure with response prevention) is a cognitive behaviour therapy confronting the thoughts, images and situations that gives one anxiety or provokes one's obsessions. This confrontation, in practice aims to identify patterns of behaviour to retrain the brain to no longer see the triggers as a threat.

This installation has developed from a material research, aiming to emphasize the internal or invisible. 12 insulation boards, mis-coloured by the sun, take shape as a stage or grid for the sculptures to unfold. The sculptures consist of paper maché, polyester and mattress foam; materials that would normally be covered or enclosed. Each individual sculpture has its own self-reflecting/self mirroring logic. In their fragility, they are placed on the grid, open for potential development. The colour of the boards would fade during the exhibition period from being exposed to the light.

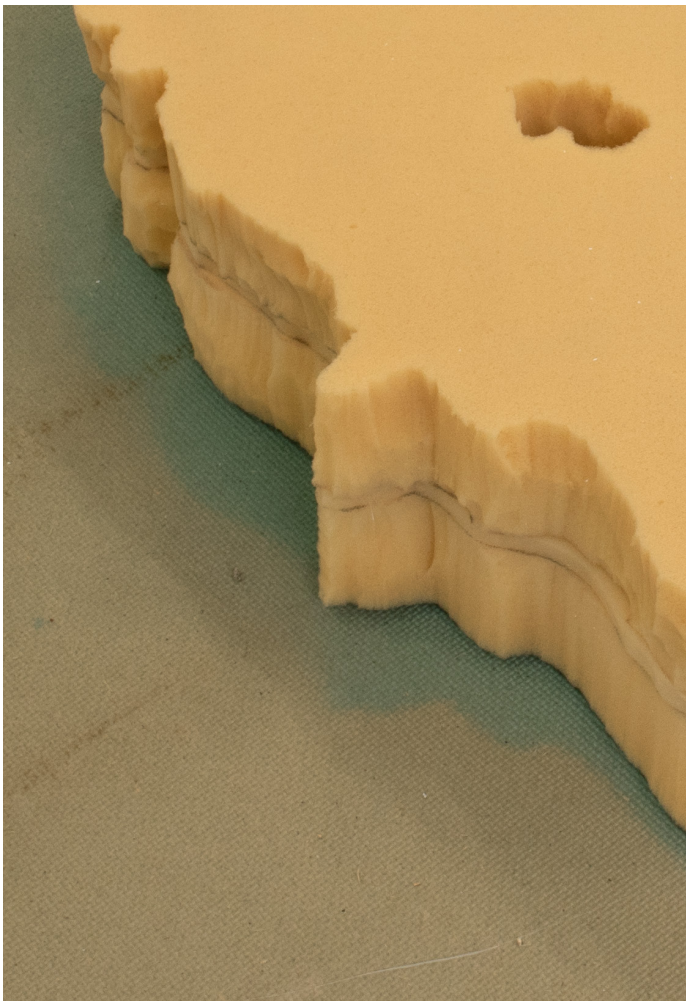
Installation (platform measuring 248x248 cm)

12 sunbleached insulation boards of organic wood fibers, polyester, mattress foam, paper maché of egg holders

Photo credits: Signe Greve









If You See Me, Weep
2023

Solo show at White Box, Oslo.

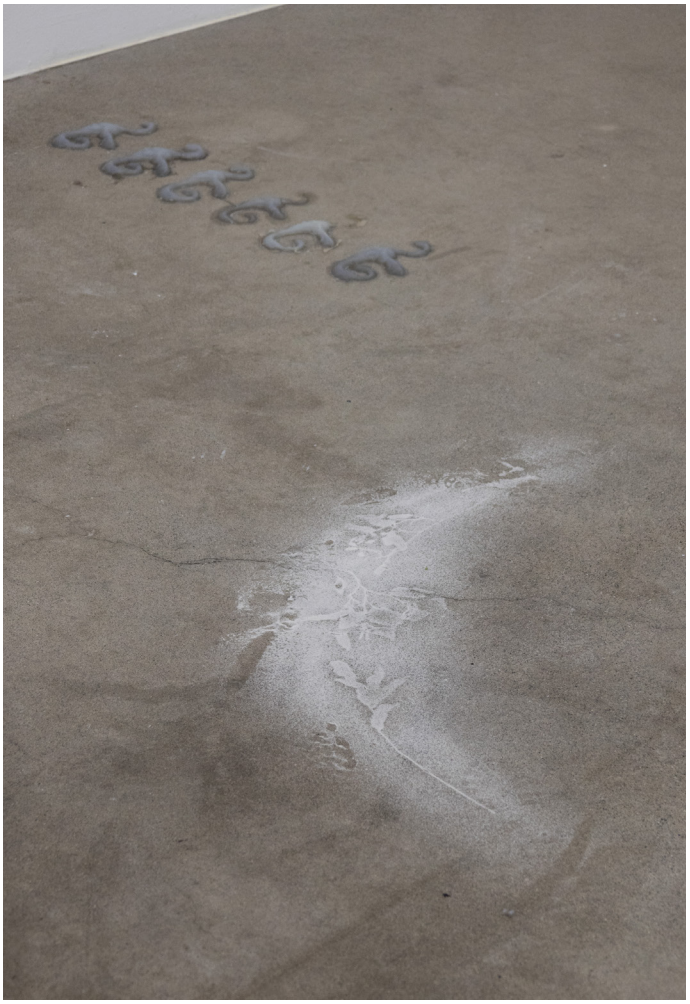
A pattern cast in agar agar, a gelatinous thickening agent made from algae which make it possible to cast water. As the water evaporated, the sculptures either shrank completely or left behind a thin shell of agar agar, hinting a trace to what had once been there.

The sand, arranged like dried waves, formed silhouettes of various plants and flowers picked from the local area in Oslo.

Installation

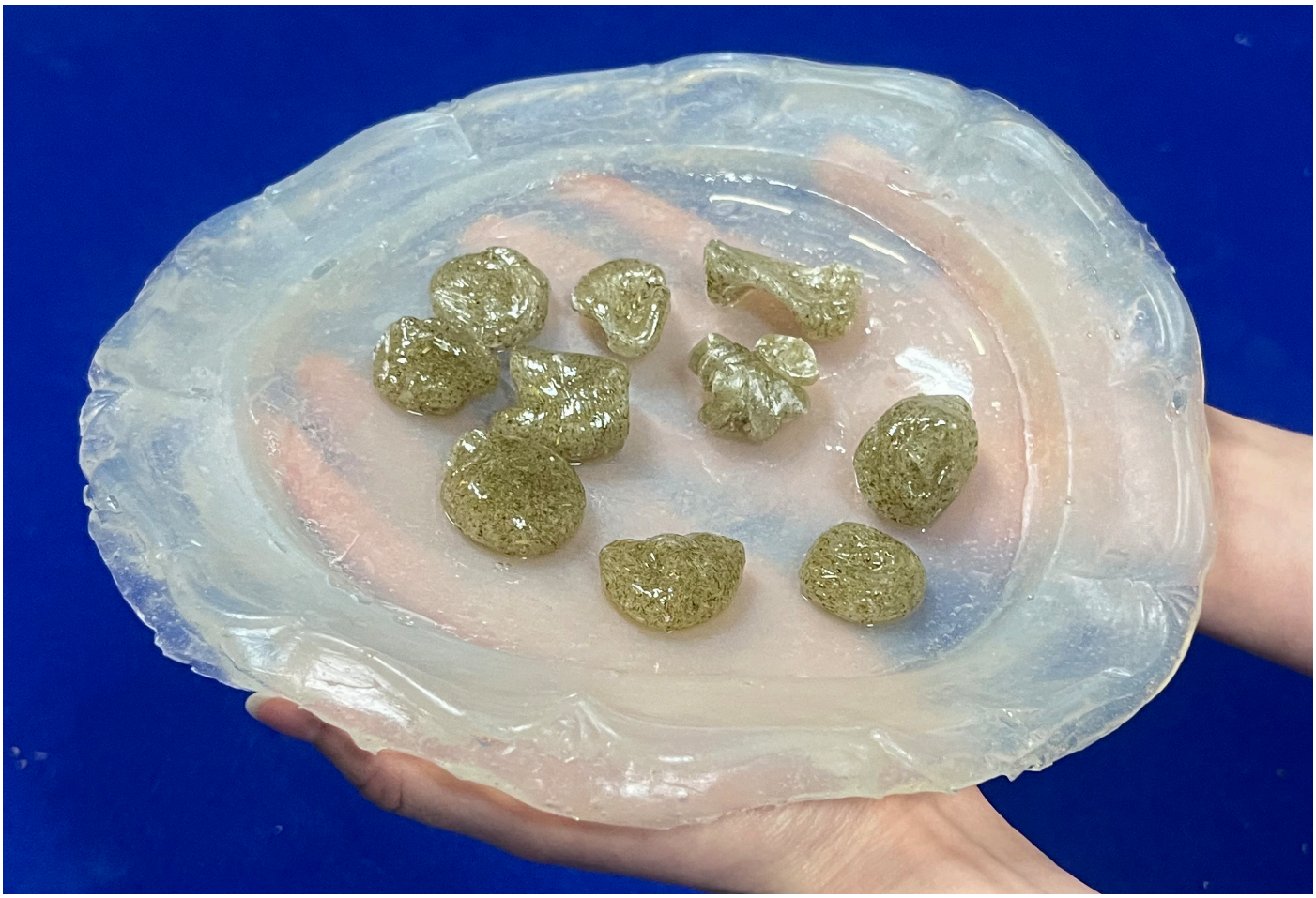
agar agar, aquarium sand

Photo credits: Signe Greve









How Sweet the Vista,
2023

Serving performance as part of Open Day at the Oslo National Academy of the Arts (KHIO) (NO)

The candies were served on a platter made of cast bioplastic during an Open Day at the Oslo National Academy of the Arts. At first, I served the fresh candies openly and unwrapped on the platter. Later in the evening, I presented them as small, wrapped gifts.

Performance

Homemade hard candies made from sugar, dried geranium and woodruff leaves, baking paper, bioplastic (agar agar, glycerin, vinegar)

The performance revealed that people were much more willing to accept the candies when they were wrapped, while the same candies - when fresh, clean, and readily available - were met with hesitation and even mild disgust.

Photo credits: Signe Greve

